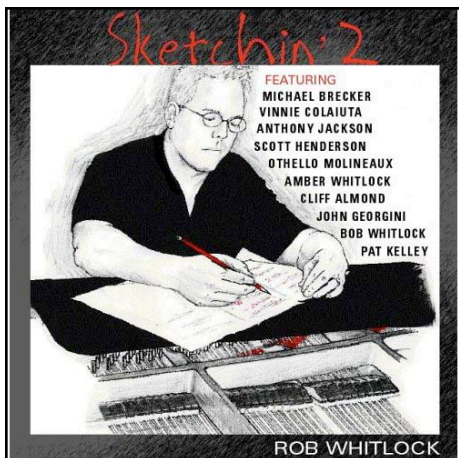


sicians, skilled as they obviously are, were having a good time on *Sketchin'* 2. And in case you miss the hint early on, the group does a fun version of the groove classic "Cold Duck Time," which unfortunately is only marred by guitarist Scott Henderson getting too carried away. Henderson's pyrotechnics aside,

there is a lot to like, and a lot more craft than the title might imply. Highlights include the slow burning "Do I Love You" and "2nd Service."

– Tad Hendrickson



Contact: Groov Marketing
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Add Date: July 24
Release Date: April 28

Skerik's Syncopated Taint Septet

Husky (Hyena)

TOSSING THE SOUNDS of the Mingus Big Band, acid jazz, hard bop, funk and punk together with a touch of Oliver Nelson and a dose of Raymond Scott, Skerik's Syncopated Taint Septet is as hard to define as it is fun to listen to. Tenor saxophonist Skerik reconvenes his group for its first studio album (a live CD on Ropeadope was released in 2003) and proceeds to romp through a genre-bending journey. The album opens with the sound of bees-as-freight train on "The Third Rail" which then dives back and forth between a funky B3 jam and ultra-cool bop. The requisite protest tune "Go To Hell, Mr. Bush" commences



with middle-eastern tinged flute before launching into an insistent shuffle; "Don't Wanna" and "Summer Pudding" have New Orleans influences. Sure to be a big fave on college jazz radio, *Husky* is also the ticket for mainstream stations willing to broaden their horizons a smidgen.

– Ed Trefzger

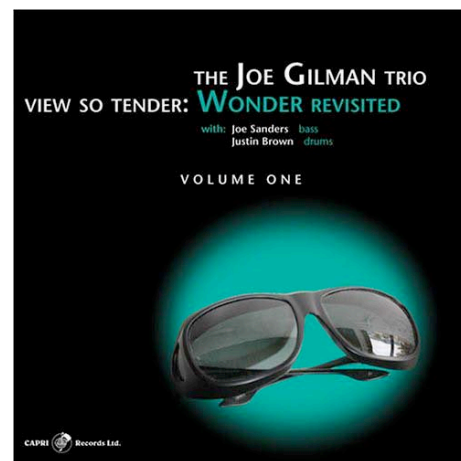
Contact: David Avery, Powderfinger Promotions
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Add Date: July 24
Release Date: July 10

The Joe Gilman Trio

View So Tender: Wonder Revisited, Volume 1 (Capri)

WHILE MANY MODERN-ERA pop composers have created dispensible and utterly banal tunes unsuited for the jazz repertoire, there are some whose songs are just waiting to be mined. Though others have performed the music of Stevie Wonder, none have done it so thoroughly or so well as the Joe Gilman Trio on this release. The CD gets underway with a bowed-bass head by bassist Joe Sanders on "I Wish," which is a great vehicle for an extended solo by pianist Gilman. Other highlights include "Don't You Worry 'Bout A Thing," a reggae-hinted "That Girl," megahit "Sir Duke," and "Go Home," which features drummer Justin Brown. The trio recorded 28 Wonder tunes in a marathon session last year, resulting in this highly recommended album and giving us something to look forward to on Vol. 2. *View So Tender* should also go a long way in awakening more jazz musicians to the possibilities of Stevie Wonder's works.

– Ed Trefzger



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Add Date: July 24
Release Date: May 16